

**BUTTERCUP BILL DIRECTED BY & STARRING REMY BENNETT AND PRODUCED BY SADIE FROST TO CELEBRATE ITS LONDON PREMIERE ON 1<sup>ST</sup> SEPTEMBER AT CURZON SOHO**

**Edith Bowman to host Q&A on Women in Film with Chris Hayden (Florence & The Machine) to DJ at afterparty sponsored by Armadillo Managed Services**

**London, UK: [18 Aug 2015]** – Today **Trinity Film** is delighted to announce that its film **BUTTERCUP BILL** - the highly-anticipated debut feature from New York film-making duo **Remy Bennett** and **Emilie Richard-Froozan** and the first production of **Sadie Frost** and **Emma Comley**'s new outfit **Blonde to Black Pictures** - will celebrate its London Premiere on 1<sup>st</sup> September at Curzon Soho ahead of its theatrical release on Friday 4<sup>th</sup> September.

With a unique women-only film crew, *Buttercup Bill*'s premiere will feature a screen talk to discuss women in film with **Sadie Frost and filmmakers** which will be hosted by **Edith Bowman**. The premiere's afterparty will celebrate the film's release with a DJ set from Chris Hayden (Florence & The Machine).

Billed as a "Southern Gothic Romance" the impressive debut of *Buttercup Bill* is teeming with authenticity and with an incredibly compelling central performance from actor/co-director Remy Bennett (grand-daughter of Tony Bennett).

A twisted romance in America's deep south having premiered at New Orleans, Raindance and MARFA film festivals, *Buttercup Bill* follows mutually obsessed friends struggling to find something like love beneath the wreckage of a broken past. After the suicide of a childhood playmate, Pernilla (Remy Bennett) loiters in the seedy underbelly of New York's nightlife until she calls on estranged Patrick (Evan Louison) and arrives on the doorstep of his isolated Louisiana cabin.

Shut in there together, surrounded by the peeling walls of Southern religion and the bottle, they re-light what they once had. What is at first innocent and playful gives way to cruel games of sexual jealousy as the pair attempt to reconcile a terrible secret that haunts them both.

With a breakthrough performance from lead and co-director Remy Bennett, *Buttercup Bill* is a stylish, provocative and unflinching portrayal of infatuation rusted with guilt.

Co-founder/ director of **Trinity Film**, **Cedric Behrel** said: "Once again we're proud to present another exciting debut by talented, promising and all-female film-makers such as Remy, Emilie, Emma and Sadie. Whether in breakthrough films like *Import/ Export* or *Incendies*, or debuts such as *The Comedian* and *Involuntary*, we have always been motivated by discovery and offering the audience something bold, uncharted and that carries an element of fear and desire, and *Buttercup Bill* is just that."

**Sadie Frost** and **Emma Comley** from **Blonde to Black Pictures** said: "For our first feature to be premiered at the Curzon Soho is a dream, our favourite Soho cinema. To have Trinity behind the release and the support of Women In Film, we couldn't be happier. For our first film to get such a good reception and reaching a wide audience we feel very proud as female film makers, with a very strong team creatively and financially around us"

**BUTTERCUP BILL is in UK cinemas and On Demand on 4 September and available on DVD in October.**

For further information, interviews, stills, review screeners please contact:

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### **About Trinity Film**

Trinity Film is a highly-regarded all-rights film distribution and production company operating since 2006. Handling upscale foreign films, award-winning documentaries and British low-to-mid budget features, the Trinity team is well-known for its personal touch and has worked hand in hand with such maverick directors as Paolo Sorrentino (THIS MUST BE THE PLACE), Denis Villeneuve (INCENDIES), Gaspar Noé (ENTER THE VOID), Ulrich Seidl (IMPORT EXPORT), and Ruben Ostlund (INVOLUNTARY). Trinity recently invested in new British cinema with Tom Shkolnik's award-winning debut THE COMEDIAN, the 3D animated biopic A LIARS AUOTOBIOGRAPHY, which brought together (most of) the Monty Pythons ahead of their 2014 reunion tour, and family drama BELIEVE, the first ever film released on Sky Movies at the same time as in cinemas, starring Brian Cox as legendary coach Sir Matt Busby. Trinity recently entered the US market where it theatrically released the documentaries A MAN'S STORY and PLOT FOR PEACE, competing for this year's Academy Awards. The company is also developing further British original content aimed at cinema and television distribution.

[www.trinityfilm.co.uk](http://www.trinityfilm.co.uk)

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### **About Blonde To Black Pictures**

Old friends and collaborators Sadie Frost and Emma Comley set up Blonde To Black Pictures in the summer of 2011. Both have numerous years of film industry experience and express a passion for developing original screenplays and new creative talent, and so it was their incentive to start up a new and inspiring company to further facilitate this ethos. Joining forces with executive producer Andrew Green, Blonde to Black Pictures has now completed two features - "Buttercup Bill" and "Set The Thames on Fire" - a dark fairytale set in a dystopian London, directed by Ben Charles Edwards and starring Noel Fielding, Sally Phillips, Lily Loveless and Frost. The film is set to go to festivals this autumn. Later this year they are due to shoot 'Invisibles' in Yorkshire, a caper comedy written by Scott Lyon and Stuart Tyson and directed by Lyon. Excited by future collaborations and co-productions, they are also partnering with Catalyst and Tiger Aspect on dark thriller "Eaten" about a cannibalistic celebrity chef - to be shot next year, written by Rob Green and to be directed by James Caradog.

[www.blondetoblackpictures.com](http://www.blondetoblackpictures.com)

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### **About Armadillo Managed Services**

Armadillo Managed Services is a cyber security service provider, specializing in network security that protect business assets.

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